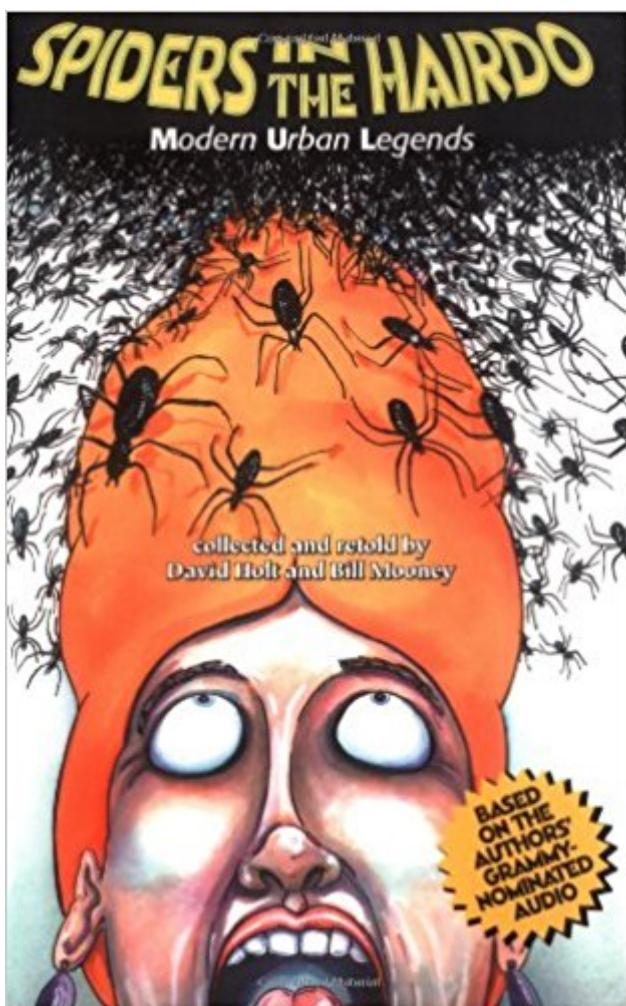


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Spiders In The Hairdo: Modern Urban Legends



Synopsis

Hey, did you hear the one about the lady who had her beehive hairdo sprayed so hard that spiders started to nest in it? Of course you did, it happened to your next-door neighbor's cousin. Or was it your cousin's next-door neighbor? Folktales are not the exclusive domain of the past. They're alive and kicking in urban legends, those stories that are told as true, but always as happening to a friend of a friend. We hear them in conversation and recognize them on the Internet. In this collection, you'll encounter stories about stupid criminals, scams and conspiracy theories, students clever enough to outsmart the professor though not smart enough to pass the test, and jerks who get their just desserts. Based on David Holt and Bill Mooney's two-man storytelling show and their Grammy nominated audio, this collection will make your hair stand on end... possible into the shape of a beehive hairdo. These urban legends will teach readers the importance of courage and resourcefulness.

Book Information

Age Range: 1 - 14 years

Lexile Measure: 720L (What's this?)

Paperback: 111 pages

Publisher: August House (December 13, 2005)

Language: English

ISBN-10: 0874835259

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Average Customer Review: 4.2 out of 5 stars 16 customer reviews

Best Sellers Rank: #395,623 in Books (See Top 100 in Books) #11 in Books > Humor & Entertainment > Humor > Urban Legends #702 in Books > Children's Books > Geography & Cultures > Explore the World > United States #1044 in Books > Politics & Social Sciences > Social Sciences > Folklore & Mythology

Customer Reviews

YA-Teachers or librarians have only to read or tell one of these modern urban legends to a YA audience and the book will be in permanent circulation. All of the stories are brief and easy to read. They are funny, scary, or eerie-and-some are all of the above. Some of the selections are as familiar as "the Vanishing Hitchhiker," but most of them will be new to YAs. A delightful addition to

folklore collections.Judy Sokoll, formerly at Fairfax County Public Library, VA Copyright 1999 Reed Business Information, Inc.

This modest collection of urban myths assembles 50 brief stories from modern oral tradition. Commonly attributed to FOAFs (friend of a friend), they are intriguing and often frightening tales passed along in casual conversation. These tales are the substance of modern folklore, an evolving treasury of evanescent narratives. From the famous Vanishing Hitchhiker to incredulous tales of alligators in the New York City sewer system, these stories are alive in the modern information dynamicnewspapers, hearsay, Internet exchanges, schlock movies. The authors have collaborated on three books, two audiotapes, and three two-man performances, and their work has appeared on PBS. Entries are grouped into such self-explanatory chapters as, Say What? Language Barriers and Scams and Conspiracy Theories. An amusing anthology of our collective imagination, fears, and humor, this is a book for all audiences: young, old, scholarly, and just curious.Richard K. Burns, MSLS, Hatboro, PACopyright 1999 Reed Business Information, Inc.

I LOVE this book! I first read it back in middle school, and have wanted to buy a copy for so long. I told one of my teachers about it, and she wanted one too. I ordered the books, and they got here really quickly (with Prime 2-day shipping).It's so hilarious, you'll want to keep reading it year-round!

Granddaughter loved it.

It started as a "read aloud" in her class, and she came home wanting to buy it for her KF. Surprised, since she not a reader, but glad she wanted it. I've read excerpts, and it seems pretty entertaining.

A great read!

Excellent... Thanks

Exactly as described.

Before I begin, I should mention I didn't judge this as harshly. If you're dealing with urban legends, you're not working with your own characters with your own characters, plots, tropes, etc. However, the storyteller can make these sound interesting. I kind of I'm not sure what drew me to it. The

cover's interesting, but I didn't have much interest in them. Despite this, I decided to give this a chance. I'm glad I did. Not only did I enjoy the end of the introduction, but I did enjoy most of these stories. Not only that, but one elicited emotion from me. The aspect I liked about most them is I agree that this is some truth. Even though they're just legends, they're plausible to a point. I want to mention the Vanishing Ghost made me feel sad. While I was reading it, I skipped ahead (as I often do) and read the gravestone. While that alone didn't make me sad, it was the fact that the dead girl was only four.

Spiders in the Hairdo is a collection of well known and in most cases frequently told myths, camp fire stories and I heard from a friend of a friend or a friend rumours. The majority you will have heard before but this is a good compact sized collection of some of the best tales. You've got the knife wheeling maniac in the back seat (as told by Auto on the Simpsons) who in this book is a rope strangler. The unwashed hair full of poisonous spiders, the hook on the lovers' car door, scuba diver in the tree after a forest fire and all the world's favourites. They are quite good versions in this book and this collection is just as good as a lot of other books out there such as The Big Book of Urban Myths or the Darwin Awards Trilogy. Spiders in the Hairdo is not however in the same high quality league for this genre as Hippo Eats Dwarf by Alex Boese, Great Mythconceptions by Karl Kruszelnicki, The Truth Behind Old Wives Tales by Thomas Craughwell

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